



## pipeorgan offer - Kenneth Jones 3/II+P

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<http://staging.ladach.de/en/pipeorgans/Kenneth-Jones-3-II-P>



### General data:

Year of construction:	2015
number of manuals:	2
manuals:	C-g <sup>'''</sup>
pedal:	C-f
system:	mechanical
stop action mechanism:	mechanical
Register:	3
height:	222 cm
width:	201 cm
depth:	45 cm



### disposition:

Rohr flute 8  
Koppel flute 8 (bass) and open flute 8 (treble)  
Pedal Bass flute 8



### remarks:

Suitable for home or teaching Institution, this is our third newly-built small practice organ specifically designed by Kenneth Jones and Associates to fit into a small music facility or room or studio. It takes up no more than the space of an upright piano, except for the detachable pedal. It has full pedal of 30 notes up to F and two manuals. Each manual and the pedal has one 8 ft stop, so the organ has three 8 ft stops of different character. The lowest octave is shared between the three, yet they are mechanically independent. The top lid is adjustable to allow differentiation of volume and the front panel can be opened for tuning or if a louder sound is required. Adjustable stool.

The design of the organ is brilliant, given the space it takes. It looks very well and I have received many amazed admirers' praise. The stops are different in character and the lower manual offers a slightly more powerful intonation in the treble to allow 'solo' play. Playing a trio sonata you will hear the independent voices very well. The overall sound is pleasant, gentle and warm; this means it doesn't tire the ear nor the other inhabitants of the home. With a little creativity, most literature can be practiced on the instrument. The firm's special pedalboard, custom-designed by Kenneth Jones, is very comfortable and prepares for playing on radiating/concave as well as straight pedalboards. Students appreciate the clean touch and the pleasant sound of the organ, and the way in which it responds to accurate articulation and phrasing.

Shipping to another country in Europe included.

